

Fragile Palm Leaves

MS ID 2124

Room 3A

mātikā pāṭh  
dhātukathā pāṭh  
mātikā akok  
dhātukathā akok  
vibhūtyathā/ vaccavācaka/  
ekakkharakosa nissya  
kaccāyanaśāra nissya  
saddatthabhedacintā\* nissya

2124

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dhātukathā pāṭh  
mātikā akok  
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vibhatyattha/ vaccavācaka/  
ekakkharakosa nissya  
kaccāyanasāra nissya  
saddatthabhedacintā\* nissya



























ה'תשס"ח

ဂျပန်ဘာသာ

ပရောပရိုဂျက်ဒါယကာ

၁။ ကျွန်ုပ်တို့အသက်သေလေး၊ နှလုံးကလေးကို ခံစားပါ။

ထွက်ပြေး

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စတုတ္ထသုတ်

27.













လက်ဖက်ရည်ကလေးတစ်ခွက်လောက်သာ





പിറ്റേന്ന്

950 PAPER 4

*[Faint handwritten text at the bottom of the page]*

၂၀၁၁ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်

ဒီသင်္ဂဟာတော့၊



22









1. *Handwritten text in a cursive script, likely a letter or document, with two large circular holes punched through the paper.*

5

[illegible]







[illegible]















Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

တော်မူသောသက်တော် ၁၀၀၀  
ဒီဇင်ဘာ ၁၈၈၈ ခုနှစ်

ဒီဇင်ဘာလလယ်

သက္ကရာဇ် ၁၁၀၀ ကမ္ဘာလွန်သော သက္ကရာဇ် ၁၁၀၀  
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သုဒ္ဓိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

ဝိဇ္ဇာပရောဟသသပ္ပယုတ္တိဟိ  
ဂီဟိတကတိဟိသသဂါ

ဝိပ္ပလုပ္ပတ္တိပဟိဝေဋ္ဌပဟိဇာဝေဋ္ဌ၊ ဝိတ္ထု

အသံလေးကြားရလေ

ဆက်လက်၍ ဂန္ထဝင်သုတ်တော်တို့ကို





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विष्णुनामस्तोत्रम्

w



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၁၈၂၈-၂၉

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စာမူလကုဏ္ဍ:

၂၀၁၈ ခုနှစ်

၂၀၁၆ ခုနှစ်

[illegible]

အသေချာသင့်အပ်သည်ကို

၂၀၁၈ ခုနှစ်အထိ







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© 2001 Kluwer Academic Publishers

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5.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.





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△ 1

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၁၀ ရက်နေ့၊ ဝမ်းနည်းသောနေ့၊





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ဟန့်ကုမ္ပဏီလီမိတက်













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

























2.

၂။ စာပေအရပ်ရပ်တို့တွင်ရှိသော စာပေအရပ်ရပ်

4. 3. 1. 2. 4. 5. 6. 7.

ရှိကတိပွယုတ်လူနာရစ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[illegible]























27. 11

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သက်မွေသမာတိစာ



[illegible]













23.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar script and layout. It also appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

सत्यमेव जयते

٤







二



Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.



*Handwritten:* 2000

11















Ed.





五

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.







Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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6 Aug 30





























Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.





(3)





Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.





Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.





Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.







Handwritten text in Arabic script, likely a historical or religious document. The text is densely packed and covers the majority of the page.

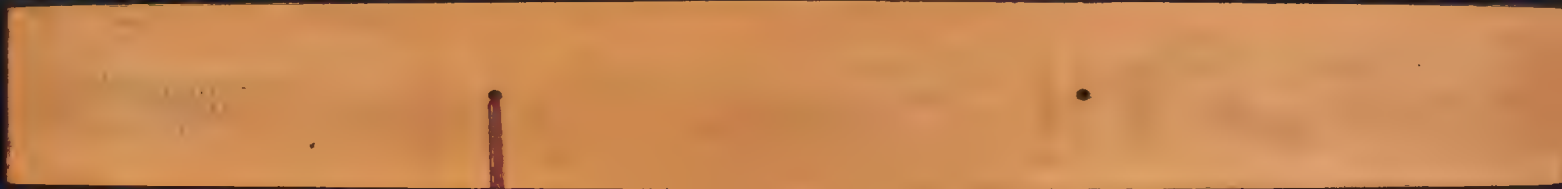
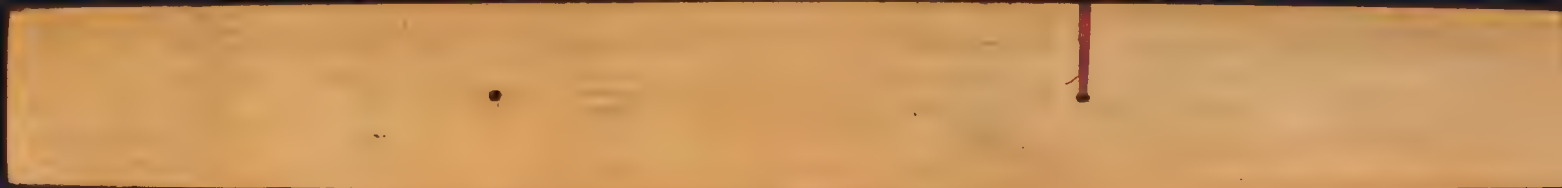
Handwritten text in Arabic script, continuing from the top section. It includes several lines of dense script.















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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מה

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Gen. 1

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Vertical text on the left margin, possibly a list or index, written in the same cursive script. It appears to be a series of entries or notes related to the main text.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





[illegible]

三

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁



*[Faint handwritten Burmese script across the page]*



၁။ အကျဉ်းချုပ်  
အကျဉ်းချုပ်ဆိုသည်မှာ စာတိုက်၊ စာရင်း၊ စာစု၊ စာပေများကို စီစဉ်ထားသော စာရင်းတစ်ခုဖြစ်သည်။  
၂။ အမျိုးအမည်  
အမျိုးအမည်ဆိုသည်မှာ စာတိုက်၊ စာရင်း၊ စာစု၊ စာပေများကို ဖွဲ့စည်းရာတွင် သုံးသပ်သည့် စာရင်းတစ်ခုဖြစ်သည်။  
၃။ အကျဉ်းချုပ်  
အကျဉ်းချုပ်ဆိုသည်မှာ စာတိုက်၊ စာရင်း၊ စာစု၊ စာပေများကို စီစဉ်ထားသော စာရင်းတစ်ခုဖြစ်သည်။



[illegible]
$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d}{dt} \right)$$

— 17 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.



(0.75, 1.25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be a continuation of the historical document or manuscript from the top section.



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







$$C_{100} = \frac{1}{100}$$







(2)  $f = 1$

အလကတော့ရရှိလောက်ဖို့အံ့ကပ်ငြိမ့်





Handwritten text in Tamil script, likely a historical document or manuscript.

18











ကဏ္ဍပုဒ်၊ ၁။



*[Faint handwritten notes in Arabic script]*

100

124







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills most of the page. There are two dark circular holes, possibly from binding or stitching, visible on the left side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two dark circular holes, possibly from binding or stitching, visible on the left side of the page.



Handwritten Burmese script, likely a historical document or manuscript.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. יז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.

ရွှေသီဟသူ  
ကုမ္ပဏီလီမိတက်  
၁၆၊ ဂျော့ဆွန်လမ်း



Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two prominent dark spots (possibly holes or stains) on the left side of the page.



နိဗ္ဗာန်သို့  
ရောက်ရှိ

၁။ ပိဋကသင်္ဂဟသင်္ဂဟ  
 ၂။ သင်္ဂဟသင်္ဂဟသင်္ဂဟ  
 ၃။ သင်္ဂဟသင်္ဂဟသင်္ဂဟ  
 ၄။ သင်္ဂဟသင်္ဂဟသင်္ဂဟ

— နှစ်သက်သက်သက်  
— နှစ်သက်သက်သက်

1) 2000 2) 2000 3) 2000 4) 2000 5) 2000

۱) در این کتاب آمده است که اگر کسی بخواهد از خداوند متعال طلب کند که او را به راه راست هدایت کند، باید از او بگوید: «یا ارحم الراحمین».

உயிர்வாழ்வு உணர்வு

ဟိမဝန္တာယောဂါဝါဟနာမံ ၇

УЧЕНИЦИ

သို့ပါပေအောင်ပျဉ်း

XUJIANCUN

နုလင်္လာပြ

[illegible]

[illegible]

ကျွန်ုပ်တို့ပြောနေသောအခါ

ပဏာနဝိသုဒ္ဓိသုတ္တံ၊ နိကာယသုတ္တံ၊

ကျွန်းသစ်ပရမီယာ

ကျွန်ုပ်တို့လူမျိုးတွင် ဘုရားကို ချီးကျူးသော အခါများ ရှိသည်။

[illegible]

مرکز ایالتی و شهرستانی

אברהם בן יצחק בן יצחק בן יצחק

*[Faint handwritten notes at the bottom of the page]*

မှီသုတ်၊ သပ္ပာယ်၊ သူတံလေး၊ သာဓက

1891

51



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some words enclosed in parentheses. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some words enclosed in parentheses. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large dark spots, possibly ink blots or damage to the parchment, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large dark spots, possibly ink blots or damage to the parchment, located near the center of the page.

— 4 —

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way along the strip.

Handwritten Burmese text on a second long, narrow strip of paper. The script is consistent with the first strip. The text is densely packed and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way along the strip. The text appears to be a continuation or a separate entry related to the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large dark spots, possibly ink blots or damage, visible on the right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large dark spots, possibly ink blots or damage, visible on the right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks, possibly punch holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks, possibly punch holes or ink blots, located near the center of the page.



Ἰωάννης ὁ ἐκ τῆς πόλεως

ἡ πόλις ἡ πόλις ἡ πόλις

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly representing missing characters or ink blots, located near the center and right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly representing missing characters or ink blots, located near the center and right side of the page.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some words enclosed in parentheses. The script is fluid and characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. There are some variations in ink density and some faint markings, possibly from the reverse side of the paper. The overall appearance is that of a historical document or a personal note.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



*[Faint handwritten text in Hebrew script, likely bleed-through from the reverse side of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]



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ပြာဏိပုံသော  
ရေယဘောပဒါ

Quodlibet

သော့ဝါးကျွန်းမြို့

(10622) 18.2

ကမ္ဘာ့သမ္မတနိုင်ငံတော် (အစိုးရ) သို့မဟုတ် အစိုးရအဖွဲ့

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text with some markings and a large circular stamp or seal in the center.

အဝတ္တိတ္တဝေကသီလိသောကမာပြု

*[Faint handwritten Burmese script]*

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and includes several lines of prose. A prominent section of text is visible, possibly a title or a specific heading, which reads: **သောတာပန်သောတာပန်သောတာပန်** (Sotthapana Sotthapana Sotthapana).

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper section. This section also features cursive handwriting and covers the lower half of the page. The text is dense and fills most of the available space, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly ink blots or holes) visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly ink blots or holes) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. At the bottom of this section, there is a distinct line of text that reads: ယောကျ်ားတို့၏အကျိုး (Benefit of Men). The text continues below this line, maintaining the same cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.











